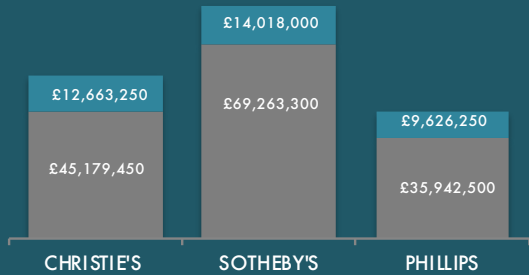
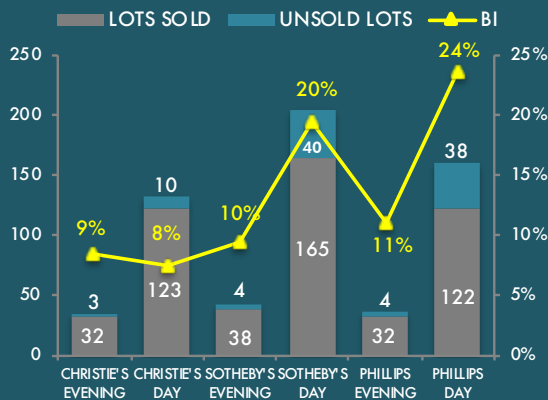


TOTAL SALES

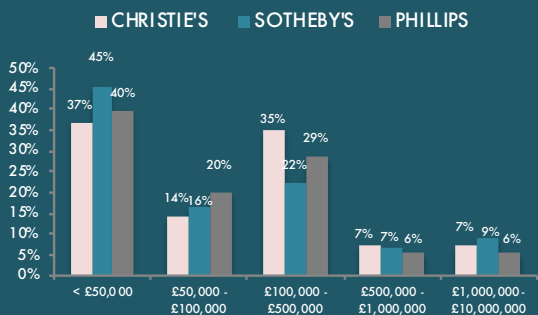
■ EVENING SALES ■ DAY SALES



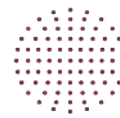
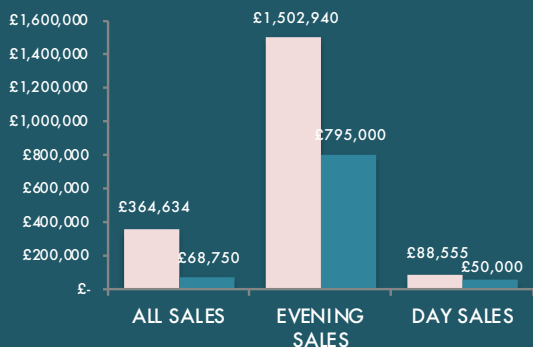
TOTAL LOTS AVAILABLE & BI RATE



PRICE DISTRIBUTION OF LOTS SOLD



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POST-WAR AND CONTEMPORARY AUCTION LONDON, JUNE 2019

Sotheby's Evening Sales performed smoothly, since out of the 42-lot sale, just 4 failed to find a buyer, resulting in a BI rate of 10%. Although several works were sold on single bids or to their guarantees, the overall result totaled a £69,263,300. One of the highlights was Francis Bacon's "Self Portrait" (1975) which sold for £14.3M (4% below estimate). Out of the 42 lots 26% were sold above estimate while 35% within and 29% below estimate. The star lot of the auction was Albert Oehlen's painting "Untitled" selling for £1.5M, nearly twice its estimate. Furthermore, the artist achieved record at auction with the sale of "Selbstportrait mit leeren Händen" for £5.3M.

Considering Christie's downsize of summer auctions, its performance was quite strong on this occasion. Particularly, the evening auction was a success, since out of the 34 lots offered, only 3 pieces did not sell (6% BI rate). More precisely 21% were sold above estimation and 21% below, while the auction house managed to sell 52% within the estimate. Top lots include Jean Dubuffet's "Cérémonie" (1961) for £7.5M and Basquiat's "Sabado por la Noche" (1984) sold for £7.2M.

Female artists with African background attracted the headlines at Phillips's Evening Auction with artists such as Lynette Yiadom-Boakye and Marlene Dumas. Both artists sold for nearly twice their estimate and for Dumas this was a debut being on the Evening auction. The top lots sold include Roy Lichtenstein's "The Conductor" for £4.2M and Basquiat's "Untitled" sold for £3.2M. Out of the 36 lots offered, 11% were sold above estimates, a considerable 47% within estimates and 31% below. The BI rate was at 11% indicating that only 4 pieces were not sold. During the day sale, KAWS was probably the most present artist by having 11 pieces out of 158 at this auction.



10 TOP LOTS SOLD

	Artist	Title	Venue	Sale Price
1	FRANCIS BACON	SELF-PORTRAIT	SOTHEBY'S	£ 16,542,650
2	JEAN DUBUFFET	CEREMONIE	CHRISTIE'S	£ 8,718,750
3	JEAN-MICHEL BASQUIAT	SABADO POR LA NOCHE	CHRISTIE'S	£ 8,378,250
4	ALBERT OEHLLEN	SELBSTPORTRAIT MIT LEEREN HANDEN	SOTHEBY'S	£ 5,949,950
5	FRANCIS BACON	MAN AT A WASHBASIN	CHRISTIE'S	£ 5,109,450
6	ROY LICHTENSTEIN	THE CONDUCTOR	PHILLIPS	£ 4,977,000
7	WOLS	VERT STRIE NOIR ROUGE	SOTHEBY'S	£ 4,526,200
8	JENNY SAVILLE	SHADOW HEAD	SOTHEBY'S	£ 4,184,500
9	CHRISTOPHER WOOL	UNTITLED	SOTHEBY'S	£ 4,184,500
10	JEAN-MICHEL BASQUIAT	UNTITLED	PHILLIPS	£ 3,842,000
		TOTAL SALES:		£ 66,413,250

*All prices are in GBP